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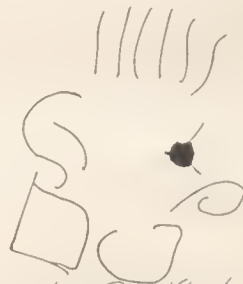
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when you come to buy.



*Picture of Richard Christian
drawing a frog in the
Zoology Class. Refers to
university*

Miss Broomhall (explaining opera):
"Irene, you must have a pack of stick-
ers to paste on the grips."

Ward Walker: "Not too many.
Her tongue will run short."

Miss Broomhall: "Oh, no! She's
a woman."



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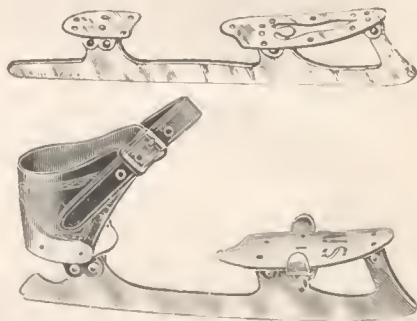
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The ice man on returning to his wagon found little Bobbie sitting gravely on the largest block of ice, chin upon his hands.

"Crawl off, son, don't allow kids on here."

"Say, mister, did you ever go to school?"

"Well!"

"Did you ever play hookey and did your dad ever take a stick and—"

"Oh, well, go ahead and sit there if you want to."

—Exchange.

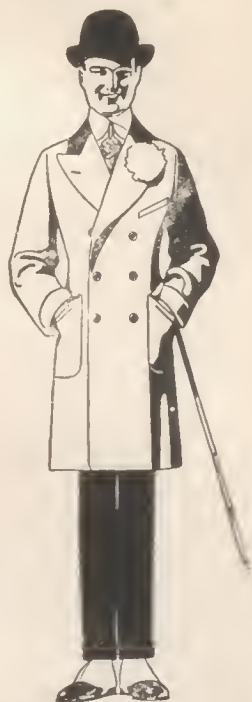
Miss Bemis (History I): "Who was Isaac?"

Class: "Abraham's son."

Miss Bemis: "And who was Jacob?"

Class: "Isaac's brother."

Miss Bemis: "No, they were all sons."



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Merrill S.: "Why was Jackson alarmed?"

Mr. Kaye: "What do you mean by 'alarmed'?"

Voice in the back of the room: "It was six o'clock."

Mr. Ramsey: "Who were the parents of William Penn?"

G. Efas: "Oh, he was the son of the son of—?"

Mr. Ramsey: "It wasn't 'gun,' was it?"

Small Freshman Girl: "I made a mistake. May I tear a sheet out of my tablet?"

Senior Girl: "No. You must hand that back to the session teacher at the end of the term."

S. F. G.: "Oh, thank you."



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The Stein-Block Co., 1915.

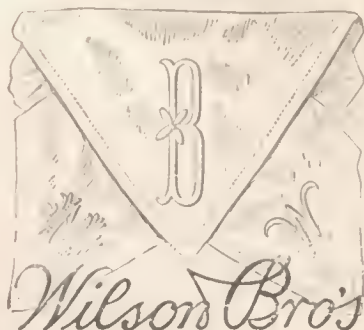
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Miss Gibson: "What conditions are favorable to democracy?"

Freshie: "The rule of the anarchists."

Did you ever notice how the girls shake and shiver when Mr. Lineau does not call on anyone, but only thinks and says, "Miss-s-s-s-s-s-s"? Then how they smile when he adds "ter"?

Mr. Kaye: "Now, pupils, you could count all the notes on the fingers of your hands and feet."

Mr. Collins (History I): "What is an empire?"

Small Freshie: "One to whom we appeal in our quarrels."

Student in Physics: "I've got my arm on the wrong side."

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sweets come to you in
dainty Half-pound to
Five-pound packages*

AT

**Fifty Cents to a Dollar
per pound**

Some pictures were to be hung in the hall and the janitor went up to see where they were to be put.

That afternoon a little Freshman said to his chum, "I'm not coming to school tomorrow."

"Why not?" asked the second Freshman.

"Because when I was passing through the hall this morning, I heard the janitor say, 'We won't hang them today. We'll hang them to morrow.'"

—Exchange.

Mr. Gundry (Penmanship): "Now, students, I want you to look at this 'A' so you will forget it."

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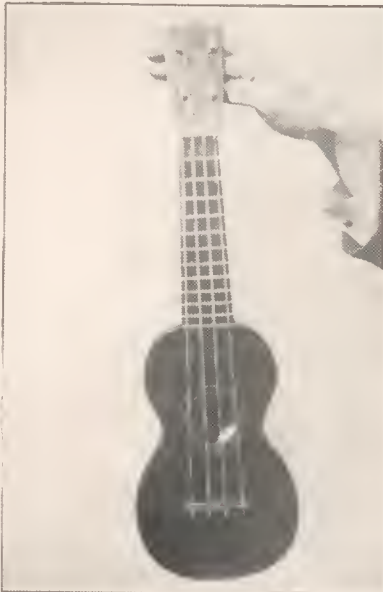
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The Tamarack

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THE WENATCHEE GAME



WENATCHEE 7, NORTH CENTRAL 56

Coach Moyer's squad of North Side huskies, Saturday afternoon, November 6, swamped the reorganized Wenatchee High School team with a score of 55 to 7 at Recreation Park.

The apple center lads, although heavy and plucky, were unable to stand the rush of the North Central line nor to stop the consistent gains made by the North Side backfield, Skadan, Harris, and Quigley.

North Central did the kicking the first half, and after five minutes of straight line plunging, Skadan crossed Wenatchee's goal for a touchdown. The local boys from then on gained ground at leisure, and finished the first half with the score 28 to 0, the last touchdown being made two minutes before time, when Daniels intercepted a pass and ran 85 yards.

The third quarter the visitors came back stronger and held the ball in their opponent's territory. A successful pass by Foster of Wenatchee left the ball on North Central's one-yard line when the whistle sounded.

At the beginning of the fourth quarter, Wenatchee, after three line plunges, scored their only touchdown of the game. North Central then stiffened somewhat and piled up 14 more points.

The stars for North Central were Harris and Skadan, whose line plunges deserve special note, and Quarterback Melsaac, who repeatedly ran punts back for twenty, thirty, and even forty yards.

Pike and Prince of Wenatchee played an exceptionally good game on the offensive, and their football qualities demand some mention.

A fair-sized crowd watched the game, which was refereed by Coach "Wee" Coyle of Gonzaga.

WALLA WALLA 0, NORTH CENTRAL 9

Before 600 howling, yelling students, and as many equally enthusiastic townspeople, the North Central High School of Spokane defeated the Walla Walla High School on Wa-Ki field by a score of

The Walla Walla Trip.



Principal Jones' idea of a clean game.



Reg has a friend in Walla Walla.

GUTHRIE

9 to 0, in the most thrilling and spectacular interscholastic football game ever seen on a local field, Friday afternoon, November 12.

Both teams fought every minute of the game, and only the superior team work and coaching of the visitors enabled them to win. Although our team worked their way often within striking distance of the local's goal line, by long end runs and forward passes, only once were they able to place the ball across the line.

Walla Walla started off with a rush at the beginning of the game, and in four downs placed the ball on North Central's 25-yard line. Here they were held for downs, and Duntun of Spokane punted out of danger.

By the end of the first quarter the visitors had worked the ball to the 30 yard line, a triple pass netting 24 yards and two line bucks by Skadan and Daniels 15 yards more. The first quarter ended with no score.

At the beginning of the second quarter, after North Center failed to make yardage, Melsaacs dropped back, and from the 35-yard line placed a beautiful drop-kick between the bars for North Central's first score.

Skadan kicked off. Again the locals were unable to gain consistently, with the ball in their territory most of the time. Early in this quarter, Harris, North Central's speedy right half, was taken from the game after an injury. Quigley replaced him. Time prevented the Spokane team from scoring again, and the half ended with the ball on Walla Walla's 15-yard line. Score: North Central 3, Walla Walla 0.

North Central was unable to score in the third quarter, and both sides punted frequently. Long end runs by Melsaacs and line plunges by Fullback Skadan netted long gains for the visitors, while Blackman of Walla Walla made the most consistent yardage for the local team.

Early in the fourth quarter Skadan tore through center for a 25-yard gain, and on the next down carried the ball over for North Central's only touchdown. He failed to kick goal.

Late in this quarter the Spokane boys again placed the ball on Walla Walla's 15-yard line. Melsaacs, fearing they did not have time to force the ball across the line, dropped back and tried for a field goal, which he missed by inches. Time was almost up, and McGrew of Walla Walla punted. The game ended with the ball on North Central's 45-yard line and in their possession.

Score: North Central 9, Walla Walla 0.

The Thanksgiving Day.
Game ----- 20-0.



NORTH CENTRAL 20, LEWIS AND CLARK 0

Playing a most brilliant offensive game, on a field which was a sea of mud, before a crowd of 5,000 enthusiasts, North Central defeated Lewis and Clark, Thanksgiving afternoon, by a score of 20 to 0 at Recreation park.

By a desperate rally in the third quarter, North Central scored three touchdowns and won the fifth of the annual championships of the city and also the championship of the Inland Empire, as well as holding Lewis and Clark scoreless for the second consecutive year.

Lewis and Clark won the toss and chose to defend the south goal. The ball soon became wet and there was a fumble on almost every other play. Lewis and Clark were over-eager and penalties were inflicted frequently for offside and holding. At the end of the first quarter the ball was on North Central's 43-yard line and in their possession.

In the second quarter with the ball on Lewis and Clark's 35-yard line, Melsaacs made ten yards on an end run. An incompleated forward pass went for a touchback. The half ended with the ball in the middle of the field in Lewis and Clark's possession.

At the beginning of the third quarter, Cohn kicked off against the wind to Skadan. On the next play Harris made six yards through tackle. Both teams were penalized on the next two plays, and Harris made 15 yards around end. He repeated by making 10 yards around the same end. Melsaacs then carried the ball to the three-yard line by a fake buck. Harris then made a touchdown but Skadan failed to kick goal. The second touchdown was made by Skadan in less than two minutes after the kick off, which he then converted into a goal. The third touchdown was the result of an intercepted forward pass by Skadan, who with the steady plunging of Harris placed the ball behind the Lewis and Clark line.

In the fourth quarter neither team was able to make yardage. The last five minutes of play brought out open plays by both teams. The ball was on Lewis and Clark's 30-yard line and in their possession when the whistle sounded.

The perfect team work of Coach Moyer's squad was responsible for its victory, but the fighting spirit of the South Siders demands some consideration.

| Lewis and Clark | | North Central |
|-----------------|----------|---------------|
| Gibson..... | L. E. R. | .. Crowe |
| Miller | L. T. R. | Duntun |
| Dunn | L. G. R. | Torkleson |
| Fariss | C. | Anderson |
| Hatch | R. G. L. | L. Watt |
| Waggoner.. | R. T. L. | Murray |
| Counts..... | R. E. L. | Bullivant |
| Bamber | Q. | McSaacs |
| Hall | L. H. R. | Harris |
| Cohn | R. H. L. | Quigley |
| Burns..... | F. | Skadan |

Substitutions—North Central, Russell for Torkleson, Richardson for L. Watt, F. Watt for Richardson, Durst for Crowe.

Lewis and Clark—French for Counts, Julian for Burns, French for Julian.

Scoring: North Central—Touchdowns—Skadan 2, Harris. Goals from touchdowns—Skadan 2.

Score by quarters:

| | | | | |
|-----------------------|---|---|----|------|
| North Central | 0 | 0 | 20 | 0—20 |
| Lewis and Clark | 0 | 0 | 0 | 0—0 |

Referee—George Varnell. Umpire—John H. Jones. Head lines man—B. A. Clark.

THE SCRUBS

The scrubs and the first team have this in common: both demand capacity, perseverance and power. While the first team is acclaimed as heroes by everybody with whom they are acquainted, the scrubs usually attract no attention. Yet it is to the scrubs that we owe a great deal of the first team's success. It is just that we should give to them their share of the praise.

The work of the scrubs, and the hard knocks they receive, are two of the leading factors in the path to victory. Although they know they have no chance to profit by it, they put forth their utmost efforts and give generously of both their time and labor. They are caught in the Spirit of the "Red and Black" and work unflinchingly towards its success. Constant effort is the price of all victory. The scrubs have paid their share.

On the part of the student body of North Central, we take this opportunity to thank the scrubs for the work they have done this year on the practice field.



OUR SQUAD, THE 1915 CHAMPIONS OF THE INLAND EMPIRE

OUR REPRESENTATIVES IN COLLEGE

Harold Neely, who has been playing on the Freshman team at the University of Washington, is out of the game with a bad knee.

Roy Hanley, one of Coach Moyer's star ends, received a broken collar bone while playing with Washington State College against Idaho.

Louis Seagraves, a graduate of North Central, is finishing his fourth year of football on the University of Washington team.

John Groom, who graduated last June, has made a guard position on the Whitman squad and is making a fine showing.

Don Briley, All-Northwest tackle in 1913, is playing fullback for the Ridgefield "prep" school.

Rex Anderson, one of Mr. Woodward's developments, has made the Freshman basket ball team at Stanford University.

Cyril Smith has charge of the Freshman and Sophomore gymnasium classes at Whitman College.



THE LEWIS AND CLARK SQUAD

Now known as the game fighting, but unluc'y 13

THE BATTLE

In the valley of the Spokanes
When the sun was cold and wintry
Naught disturbed the forest quiet
But the noise of falling waters,
Over rocks that rise gigantic,
As the river rushes onward
To the western seas majestic.
Cold the north wind swept the valley.
In the wigwams of the Spokanes
Many warriors met in Pow Wow,
Planned in detail the great battle
With the wary pale-faced warriors
From the wilds of L. and C.

On the morning of Thanksgiving
While the snowflakes whirling downward
Fell among the drooping pine trees
Covering all the earth with silence,
Curley sent his scouts to gather
News of coming strife and battle
With the crafty pale-faced warriors
From the wilds of L. and C.
Hid upon the North side mountains
Watched they long for signs of trouble.
Curley and his band of redskins
Cautiously approached the plain
Fell upon them unexpected
With the whoops of Moyer sounding.

Then began the greatest battle
That the sun has looked upon.
There the North Side fought the South Side
Till the earth shook with the tumult
And confusion of the battle;
And the air was full of shouting
And the thunder of the mountains;
Till the pale-face South Side warriors
Blinded with the mud and water
Plunged as does a wounded bison,
When the snow is on the prairie,
There the North Side beat the South Side,
Beat them till their mouths were frothy,
By a score of naught to twenty.

In this battle North Side maidens
Rooted loud and rooted bravely
Every time they raised a scalp-lock.
Then no more the pale-face warriors
Could give battle to the North Side;
Back retreated L. and C.
Rushing southward o'er the river,
Two whole hours retreated fighting
To the wilds and mountain fastness
To the land of L. and C.

—Phil King.



HAT BOX TROPHY

To be contested for by North Central and Lewis and Clark

The school winning this trophy must defeat its opponent in three consecutive games.

North Central made a start in the direction of adding this trophy to its already extensive collection by winning the 1915 game.



James ("Lean") McIsaacs

Class: Sophomore

Weight: 137

Position: Quarterback

A brainy field general and an excellent open field runner

Frank ("Curly") Skadan

Class: Junior

Weight: 160

Position: Fullback

A hard line plunger and a dependable ground-gainer

Clyde ("Bullet") Harris

Class: Junior

Weight: 159

Position: Right halfback

A speedy open field runner and a sure tackler

Edward ("Stub") Quigley

Class: Senior

Weight: 143

Position: Left halfback

A strong defensive player

Forrest ("Forry") Durst

Class: Junior

Weight: 128

Position: Left end

Small, but speedy and gritty

Howard ("Baldy") Shiel

Class: Junior

Weight: 140

Position: Left half back

One of this year's finds

Hugh ("Mum") Richardson

Class: Sophomore

Weight: 182

Position: Guard

First year on the team; a good, heavy prospect

Elwin ("Cop") Daniels

Class: Sophomore

Weight: 140

Position: Left half back

A heady open field runner and fine plunger





Charles ("Patsy") Crowe

Class: Senior

Weight: 142

Position: Right end

A husky, gritty, consistent, Irishman

Claude ("Sleepy") Murray

Class: Senior

Weight: 155

Position: Left tackle

A 42 centimeter

Ford ("Dinks") Dunton

Class: Junior

Weight: 171

Position: Right tackle

A star punter: punts 45 yards

Reg ("Rough-House") Bullivant

Class: Junior

Weight: 138

Position: Left end

A gorilla-like tackler

Lyle ("Fat") Watt

Class: Sophomore

Weight: 182

Position: Left guard

Every ounce a player, which in his case means considerable

Carl ("Hilding") Anderson

Class: Sophomore

Weight: 174

Position: Center

Accurate in passing the ball, and a scrappy player

Archibald ("Clumsy") Torkelson

Class: Junior

Weight: 162

Position: Right guard

Especially good on the defense

Walter ("Silent") Russell

Class: Junior

Weight: 165

Position: Left guard

One of the speediest men on the team



BASKET BALL

In order to get a line on the basket ball material, a class league composed of seven teams was formed this fall. The Senior A and B teams combined, thus making only seven teams in the league. Oh, yes, the Freshie B's are right in it and are really making a fine showing, considering the short time in which they had to organize and practice. Some of the Freshie B's look like fine prospects for future use. But don't waste your sympathy on the Freshie A's. They have lost twice and have won four games. In the first game they were defeated by the Seniors, but only by one score. Later they were defeated by the Junior B's.

The Seniors captured the championship of the school by winning all six games on their schedule. The members of the Senior team are Sohns, Lentz, Campbell, Hover, Norquist, Schofield, and Olson.

The standing of the teams is as follows:

| Team— | Won. | Lost. | Captain— |
|-------------|------|-------|----------------|
| Seniors | 6 | 0 | Lawrence Lentz |
| Junior B | 5 | 1 | Leslie Pelton |
| Freshman A | 4 | 2 | Paul Lentz |
| Junior A | 3 | 3 | Spencer Morse |
| Sophomore B | 3 | 3 | Paul Grey |
| Sophomore A | 2 | 4 | Melvin Baird |
| Freshman B | 0 | 6 | John Corcoran |

Stack, Davis, Pelton, Doose, P. Lentz, Coey, and Swank look like the best class prospects, and Mr. Woodward should have little trouble in developing a good man to take the place of Paul Cox, who was lost through graduation.

Frank Skadan was elected captain for this year by the 1914 letter men. We not only have Skadan, but also three other first team men: Sohns, Lentz and Gaitskill, all of whom did their duty against Lewis and Clark last year. Therefore it appears that the South Siders will once more have to taste defeat and delay their long sought revenge.





FOOTBALL

Doesn't your blood tingle and your pulse beat faster when you hear the battle cry of the Red and Black?

What is true in our own school is equally true in the thousands of schools and colleges throughout this country.

Football is the great college game of the English speaking peoples; it is a part of our national life, and second to no other sport in the affections of the people.

It teaches self reliance, perseverance, and discipline. It inculcates ambition to "play the game" as we go through life, to surmount every difficulty and overcome the barriers obstructing our goal.

Hark! There again sounds the slogan, borne aloft by hundreds of lusty voices:

Rah! Rah! Rah! Rah! N. C. H. S.!

Rah! Rah! Rah! Rah! N. C. H. S.!

Rah! Rah! Rah! Rah! N. C. H. S.!

RAH!

AGRICULTURE

We desire to call special attention to the part of students and their parents to the work being carried on by the school department devoted to agriculture, an account of which appears in this issue.

With an oversupply of mechanics, bookkeepers and professional men confronting the nation, greater numbers of our people must, of necessity, turn their attention to agriculture.

While the educational work of this school in this line is somewhat limited, nevertheless much useful and scientific knowledge pertaining to agriculture can be obtained by students who take this course, which will be of great value to them should they decide to join the mighty army of workers who till the soil of Uncle Sam's domain in the garden and on the farm.

PREPAREDNESS

While military training is under consideration in our high schools, we are excitedly asked if we believe in being fortified at

home.

We do!

We certainly believe in being fortified at home—with pumpkin and mince pies, with bread like mother used to make, plenty of roast beef and side lines. Thus prepared, we agree to attack only the victuals, and to substitute the dinner plates for the armor plates, only asking that the coffee furnish no grounds for complaint. So fortified, we will dread naught on earth!

Please pass the beans.

MILITARY TRAINING

Through the courtesy of the Principal of the East High School, Salt Lake City, Utah, The Tamarack is able to present in this issue a very interesting and instructive article on

military training.

The introduction of the military into the local high schools has received much careful consideration on the part of school officials for some time past. Therefore, a statement of the experiences and accomplishments of the Salt Lake schools should prove of unusual interest at this particular time.

Marion C. Nelson, editor-in-chief of the "Red and Black," Salt Lake City, in a personal communication, has the following to say on this subject:

"Military training in this high school has been of greatest success, both to the community and to the individual members of the battalion. Personally, I am a firm believer in military drill for high school boys, for many reasons, physical and moral, and I hope that it will be introduced in your local high schools. The members of the battalion derive great physical benefits from the drilling, and, not only this, but our battalion has put the Salt Lake High School 'on the map' on many occasions."

THE OPERA

A crowded house should greet the production of "Gaucho Land," which will take place some time during the month of

December.

"Gaucho Land" marks a new departure for North Central, owing to the fact that the opera is a school production in its entirety. The libretto was written by Miss Edith Broomhall and set to music by Mr. Olin C. Rice.

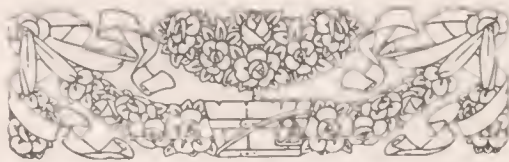
Music lovers of Spokane in general will, owing to the originality of the opera, have an exceptional opportunity to judge of the excellence of the music department of the school in the rendition of this opera, composed and produced exclusively by members of the faculty and the students of the school.

SCHOOL SPIRIT

"A little more 'pep,' fellows, a little more 'pep'!"

You perhaps have ranged yourself along the side lines and, on occasion, attempted to inject a little more "pep" into the team which wore the Red and Black. Just now we need an enlargement of the school spirit, a new baptism, so to speak. The old fighting spirit of North Central has been languishing somewhat of late. We have had a remarkable series of successes, and are inclined to rest on our laurels. There is a disposition apparent in the school to let the other fellow do it, or not to concern ourselves at all with some of our school activities.

No high school in this or any other state has accomplished greater things than North Central. Let us maintain our already high record of achievements, and strive for greater things in the future.





COLOR AND SONG

Have you ever been in birdland? Have you ever listened to hundreds of bird voices or watched their bright, care-free movements?

Then come with me. Keep close beside me, walk softly, let your troubles and cares slip from you; forget that you are worried and care-worn. Think of Birdland—every bird is cheerful, every one has its song. Every little feathered songster is trying his best to tell all the world that he has learned to keep troubles in the background. They have learned a beautiful lesson, and they will teach it to you.

Listen! Our welcome song! Those tiny, silvery notes in the distance are just for us. Hear them! They say to us, "Be happy, happy, happy."

Birds! Birds!! Birds!!! Birds everywhere, all chirping, all in motion, all displaying their beautiful feathers, all singing joyfully of life and love.

That little lady in the ball-room gown is Lady Goldfinch from Australia. She is new to this country and not very talkative. At heart, she is the kindest of birds, and in spite of her exquisite clothes, she is quiet and unassuming. Notice her beautiful purple feathers. She is our most beautiful lady, our Queen of Birdland. Her beak, pure white, with a red tip, her lavender bib, golden-orange breast, a touch of robin's-egg blue on neck and back, and the two purplish blue tail feathers in swallow-tail effect, give an unusual and delightful color combination.

The green-brown Chinese Nightingale, or "Bird of the Sun," is a fine musician. His song is very much like that of our meadow-lark. By nature, he is an acrobat, and he takes great delight in performing feats for the amusement of the public. He has a very soft bill, and cannot crack seeds. So he eats at a separate table with a

menu made up of live meal worms as the piece de resistance, with potato salad and grated carrot for trimming.

The Australian Love Bird, evenly mottled with green and black, is striking in appearance as well as in name. This little fellow has a parrot beak and is no larger than a bluebird. Yet he is so self-important that he calmly invites himself to lunch from neighbors' seed cases whenever he tires of his own. It is hardly necessary to tell you that the love bird's only note is a series of soft coos. In Birdland he is spoiled by everyone because of his loving disposition.

The Red Cardinal, from Mexico, unlike other birds of brilliant plumage, has a beautiful song. He delights in singing before his admirers, and when spurred by a large audience, his magnificent voice sends a ringing challenge to all others. Yet his pride is so easily wounded that the instant he discovers a rival in admiration he will stop, in the middle of his song, and shrink down in his lovely feathers.

The tiny Javas, named from their native island, though very numerous in their Southern home, are little known to us. These beautiful birds destroy much rice and are as much of a nuisance in Java as the English sparrows are here. These graceful little pests are snow-white, with pink bills, and because of their exquisite loveliness, are a welcome addition to Birdland, in spite of their thievish habits. They gather in large flocks as soon as the water is drained from the rice fields and consume quantities of the soft, new grains of rice.

The Strawberry Finches, dainty bits of bird life, with tiny black spots scattered rather closely over a red background, and with transparent bills of that warm color, might easily be mistaken for the fruit whose namesakes they are. These bright little mites, with their cheery notes, take us, in fancy, to India's coral strands and where Africa's sunny fountains roll down their golden sands.

In all Birdland, no birds are as noted for their song as the St. Andreasberg Rollers. They are captured wild canaries from the Hartz Mountains. They are given special training from their babyhood, starting at six weeks and continuing for six months. Each baby bird is kept in a darkened box. Skilled musicians play in this training room many hours daily on the violin, flute, harp, pipe-organ, water-roll, and bells. In addition, "the music prince of the world, the Nightingale, with music high and low, loud and soft, hilarious and sad, with never a hesitation and never a false note," pours out his song. Imitation and natural power of rolling notes make the canaries wonderful singers. If a bird should develop a harsh note, it is immediately removed from the room to prevent the hundreds of other birds from imitating it. After daily musical training for six

months, they never afterwards lose their perfect tones. Birds are classed as tenor, soprano, and baritone. The baritone is the most rare, and the range is an octave lower than that of the others. The St. Andreasberg Roller is called "the bird with a musical education." Every year these beautiful songsters are sent out from Birdland to make the world happier because of their gift of song.

Darkness gathers, the gates of Birdland are closing; we must go. Let us take with us the lessons in contentment, patience, and enjoyment we have learned from the birds. Listen! That soft, plaintive note through the twilight is bidding us good-night. In fancy, we hear the sleepy twitterings, we see little heads cuddled under sheltering wings, and the sweet words of the poet mingle drowsily with our thought-pictures:

"Here will we sit and let the sounds of music creep in our ears; soft stillness, and the night becomes touches of sweet harmony."

—AVIS BROOKS.

A PARTY! A PARTY! MY KINGDOM FOR A PARTY!

"There is a time in every girl's life when she feels she must have a party," said Louise Horton, with an energetic thump on the table. "I want a party; I must have a party; I will have a party!"

"Well, it would be an infamy, whatever that is, to let an opportunity like this go by. Nothing short of a revival meeting would drag Aunt Elmira off, and it isn't often that revival meetings happen in this neck of the woods," said her sister, Victoria.

"I always hated a revival meeting, but from henceforth, I shall regard them with due reverence and awe. Much as I love Aunt Elmira, it 'do feel good' to be left to our own wicked devices. And as long as she won't be back until tomorrow night, it would be the absurdest folly not to have a party."

"Do you suppose the boys will be game?"

"Now, see here, nothing like a mere man is going to keep me from my party, much less perfectly good cousins. If we can't get them any other way, we'll 'shanghai' them."

"Well, proceed with your plan of action, but please, Lou, if it's anything like your usual mental concoctions, tone it down a little. Your schemes are always so wild."

"Come out on the porch where it's not so hot and I'll tell you the whole of the awful secret."

The two sisters seated themselves comfortably in the roomy porch chairs, and Louise laid forth her plans for her party.

"In the first place, I'm going to wear my new pinky-winky dress,

"I'll fix my hair real elegant, and you'll make the cake. You crack eleven eggs if you want to. Aunt Elmira isn't here to watch you crack 'em. We'll make Art make the sandwiches, and George and I'll go in the runabout and invite everyone, and then we'll decorate. See?"

"Yes," said Victoria, feebly, "but—"

"Now you hurry up and start that cake—what's a party without a cake?—and I'll go rustle up the two boys. You see that Art makes oodles of sandwiches, because we're going to have an awful crowd. Don't forget to get up at least a ton of pickles. Next to cake, we have to have pickles."

With that, Louise was flying down the path to the barn, where she knew she would find the boys working on the runabout, that always seemed to run, but somehow always needed fixing.

Louise and Victoria, and their two cousins, George and Arthur Willis, were spending the summer with their somewhat "old-maidish" Aunt Elmira, on her farm. She was very good, but she had no toleration for the frivolous things the girls suggested, not even a party. She had gone off with Uncle Charlie to a neighboring town to attend a revival meeting, and, as Victoria said, the opportunity was too good to miss.

Victoria started to make a cake; she really could make fine cake, although she never found it necessary to use eleven eggs. She had no more than begun when Arthur came scowling in.

"Why don't you teach Lou to make her old sandwiches herself? I don't believe she knows as much about a kitchen as I do," he growled.

"I know she doesn't. It's a shame the way she lays down the law around here, and we all take it so meek-like," answered Victoria. "But as long as she's appointed us the refreshment committee, we might as well go to it cheerfully, being as how there's nothing else to do. You'll have to get some butter out of the spring house, Art."

Meanwhile Louise and George were speeding from one farm house to another asking all their young friends to the impromptu party. Seldom were they met with a refusal, (and then sorrowfully), for the four young people were extremely popular in the neighborhood, and a party of theirs promised "exceeding good fun," as one guest put it.

When they returned after their circle of the vicinity, Louise flew excitedly about, scolding someone one minute, and singing gaily the next.

"Put the hymnal out of sight, 'way back there behind the piano. Now drag out the ragtime," she said to herself as she began to put the living-room in order.

Just then the others, out in the kitchen, heard an awful wail followed by a series of groans and hollow moans.

Victoria, truly alarmed, rushed in and found her sister in a dismayed little lump on the floor.

"We haven't got no ragtime; Aunt Elmira doesn't allow it, and I forgot. Now we can't dance, and we haven't any cards. I just won't sing 'Onward, Christian Soldiers,' at my party, I won't."

Then a ray of light struck her, and she set her Cousin George at the task she had begun.

"You clean up this room, take down the picture of Uncle Jezakiah, or whatever his name is. That picture would take the life out of anything. No wonder flowers always fade so quickly in this room. I'm going over to Vivian's and get all her music; that is, if you boys haven't put the car out of commission. If you have, I'll walk, but I must have music! Now, get busy."

It was not long before she was back again, triumphantly carrying a big pile of music. Everything seemed to be done to her satisfaction when she made the rounds, and after rewarding them all with all kinds of endearing names, she began to dress.

She was just pinning the last lock of hair in place when Victoria came rushing in.

"Aunt Elmira's coming back!!!!!"

"NO—!" groaned Louise. Then a ray of light struck her again, and she fairly screamed:

"The cake!!!!—hide it! and the sandwiches! Ditch the music and change your dress. How did we find out?"

"George was up to the village in the car at the blacksmith's and he saw Uncle and Auntie drive past in the buggy. He hurried up and drove home by the short cut. They can't be far off. What'll we do about the folks we've asked?"

"Only time will tell, but destroy any signs of revelry!" shrieked Louise, as she dashed downstairs.

Victoria was right. About fifteen minutes later, Uncle Charlie and Aunt Elmira drove into the yard and found everything as they had left it, two dainty girls chatting pleasantly together on the front porch, and two grimy boys working on the runabout in the barn.

Wicked little Louise greeted her aunt affectionately and with infinite surprise.

"We're so glad you came back, Auntie. We were beginning to miss you frightfully. But what's the trouble?"

"Oh, Uncle Charlie's toothache got so bad he just couldn't stand to go on, so we come right back," explained Aunt Elmira.

"Poor Uncle Charlie! Vic, you go see if there's anything I

can do for Uncle Charlie; if there is, why you just do it, and I'll
"Auntie how we missed her."

Aunt Elmira noticed the grinning faces of the boys at the dinner table that evening, or the worried look on Victoria's face, she did not say anything. Louise acted perfectly normal, except for a few wicked glances at the boys when their amusement became too apparent.

Trouble began when the first knock sounded at the door. Louise jumped up quickly to answer it. The rest heard her excited murmurings and exclamations in the hall, and then Louise's voice rang out:

"Why, how dear of you. Come right in. Auntie, here are Vivian and Dorothy Ingoll; they came over to spend the evening with us. Vic, come on upstairs with us while we put their wraps away."

Once upstairs, Louise broke forth in a wild siege of explanation.

"Make believe this was a surprise party, and that you girls came a little early to keep us at home. I'll station Art outside to meet the rest as they come, and keep them in a bunch, to make it realistic. Now, as soon as we get downstairs, Dorothy, you ask for a drink, and we'll go out in the kitchen and discuss this further. If we stay up here too long, we'll arouse suspicion. Come on down."

All the way down Louise continued to throw out orders, mostly to her sister.

"Vic, dear, you wrap up the jars of pickles and the cakes and sandwiches, in packages, and we'll have Art dole 'em out to the guests as they come. That'll add a realistic touch."

When the girls got out into the kitchen, Louise found the co-operation of the boys quite necessary, so she called to Arthur:

"Art! Come turn the tap for me, it's possessed of some evil spirit!"

Then she proceeded to fling orders right and left, and soon Arthur was stationed outside, to explain to guests as they arrived, to give each group a package of the "refreshments."

When the girls were seated in the living-room, Aunt Elmira noticed Arthur's prolonged absence, but resourceful Louise explained.

"Oh, he's probably brushing his hair. You know, he always was dreadfully vain."

When the crowd of amused guests came in a body, Aunt Elmira was truly surprised, but luckily suspected nothing, thanks to Louise's clever, if not exactly virtuous, maneuvering.

Aunt Elmira soon withdrew, to "attend to Uncle Charlie's tooth ache," because she "never could stand the carryings-on of gi' young folks."

Tucked cosily in bed that night, Louise remarked:

"Well, I had my party, and it went off fine. Auntie never guessed, and she didn't even recognize the pickles, because she said they weren't half as good as the ones she puts up."

—Ruth Mast, June '16.

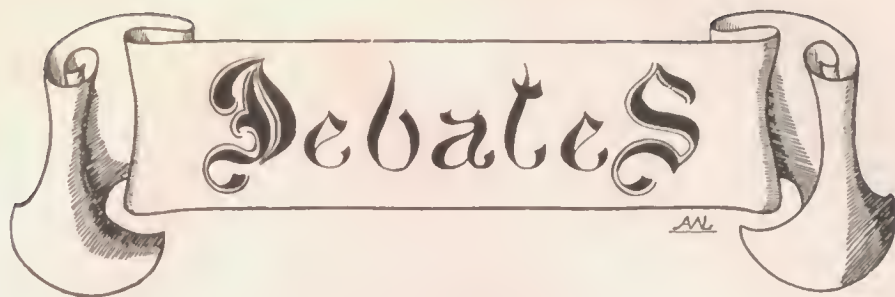


"HEAR US SCREAM IT'S OUR TEAM"

Our team,
It's a dream;
In a pinch,
It's a cinch
They come out—
How we shout
When we see
"Cap" Curly
Catch a pass!
Gee! some class.
Look at Andy,
He's a dandy!
Watch Forry
In his glory,
Tackle Billy,
Knock 'im silly.
Wow! there's Cop,
Hard to stop;
And big Dunton,
Some class puntin'.
Here comes Jim,
See him grin
When Ed Quigly
Runs Wob wigly.

There's the Watts—
In your thoughts
They could bust
A beef trust.
And with Murray,
Tackling fury,
We've got a line
None can worry.
Look at Clyde!
See him slide
Through the team
From the side.
Here comes Reg
Like a sledge;
And there's Crowe,
Watch him go—
Gee! he's there
Like a bear.
Caught a pass?
Well, I guess.
Hear us shout,
Hear us scream;
We've a right to—
It's our team.

—Harry Quass.



DAVENPORT-NORTH CENTRAL

In the first series of the state league debates, held Friday evening, November 12, our team, composed of Leroy Armond, Robin Cartwright, and Martie Jensen, lost to the Davenport High School, represented by Victor Hurley, Merton Jesseph, and Eugene Ivy.

The debate was one of the closest contests witnessed during the past year, and Coach Coleman is still to be convinced that his team was outclassed.

NORTH CENTRAL-N. W. BUSINESSS COLLEGE DEBATES

The North Central girls' team, composed of Mary Kelly, Beth MacCausland, and Bernadine Luther, won a three-to-nothing victory over the Northwestern Business College girls Thursday afternoon, November 18. Miss Reed, a former teacher at North Central, presided.

In the evening, a boys' team, composed of Robert O'Brien, Wesley Safford, and Raymond Byler, defeated the boys representing the Business College by a decision of two to one.

NORTH CENTRAL REPRESENTED AT U. OF W.

Floyd Ellis, a North Central High School graduate of 1913, now a Sophomore at the University of Washington, has won a place on the debating team which will represent the university in the debates with Stanford University and Reed College.

THE NEXT STATE LEAGUE DEBATE

The next state league debate will be held on December 12. The hard work that the team is doing and the effort put forth by Coach Coleman merits the support of every loyal student of the North Central High School. A full house should greet the debaters of the "Red and Black" on that evening.

MILITARY TRAINING IN SALT LAKE CITY

This is the sixteenth year since military training was organized in the East High School, Salt Lake City, Utah. For the first three years it was optional: since then it has been a regular requirement for all boys of the first and second years, unless excused by the school physician on account of some physical disability.

OFFICERS

The commissioned officers are chosen from the third and fourth years, the non-commissioned officers from the second year boys. An officers' training school is carried on in the regular work of the school. To be eligible for an officership, a cadet must be passing in at least fifteen hours a week of prepared work, or the equivalent of such work; must also have similarly passed in the work of the previous semester. He must have and maintain a clean record so far as deportment is concerned. Reprehensible conduct will deprive an officer of his commission. He must pass a rigid written examination in military tactics. He must have the personality necessary to command. All appointments are made by the commandant, with the sanction of the principal.

DRILL

The drill comes three times a week, Monday, Wednesday and Friday, from 2:40 to 3:30 p. m. Absence from drill without office permission is treated as truancy, and severely punished.

The work of the first month is confined to squad and company marching, calisthenics, and setting-up exercises. Then the manual of arms is taken up. The exercises are continued throughout the year. Practice in tent pitching and wall scaling is given toward the end of the year. This is all done in the regular time given above. In addition to this, one of a cadet's study periods is taken each week for instruction in first aid and dancing. These classes are held in the gymnasium.

In addition to the drill requirements, gymnasium class work is required of all boys in the third and fourth years. This total counts one credit in the sixteen necessary for graduation.

UNIFORMS

The uniform is regulation in all respects, and the cost, including cap, is \$16.50. This uniform at this price is the result of a keen competition on the part of manufacturers some years ago. It is, without question, the best suit for the money made, and will last two years easily unless outgrown. Each cadet must furnish his

m; all other equipment is furnished by the school. This equipment is owned and furnished by the Board of Education.

In connection with the organization is an exchange department for caps and uniforms. At the end of the drill period (the two years) each cadet who does not wish to continue the work is asked to give over his uniform to the school. This is cleaned, repaired, pressed, and stored by the quartermaster. In case a cadet is unable to purchase a uniform, one of these is furnished him free of charge. In case a cadet has outgrown his uniform, he may make an exchange. Thus, instead of it being a hardship upon anyone to purchase the uniform, the cadet organization has proved a real benefit by furnishing the uniform free wherever there is need.



CADET REVIEW AT SAN DIEGO EXPOSITION

MARKSMANSHIP

The two high schools have well equipped rifle galleries for target practice. Regular classes in this practice are held. Although the work is optional, a large number avail themselves of the opportunity to improve their marksmanship. In 1914, the Salt Lake team won the Astor cup for best shooting in the National League.

Previous to taking up the work, every boy is examined physically. If in any case there is physical disability which would be aggravated by the drill work, exemption is granted.

The instructor, Captain William C. Webb, is not a West Point graduate, but is an expert drillmaster. He is an artillery captain in

the National Guard, and commanded the Utah battery in the Philip pines during the war.

SOCIAL FEATURES

The three great events for the cadets are the military ball, held about the first of March; Governor's Day (a grand field day), about May 20, and the encampment, about two weeks after the close of school. In case of a trip such as was made to the San Francisco Exposition this year, the encampment does not take place.

They had last year about 550 cadets, including a full band of 40 pieces, a bugle and drum corps of 24 pieces, and a signal corps of 10. They shall probably have at least 600 in the battalion this year.



CADETS DRILLING, SAN DIEGO, CAL.

Judging from the Salt Lake schools, if the work is to be a success, it should be made a requirement for at least two years. Better not have it at all than to have it on an optional basis. The principal and his teachers must be solidly behind the work. A lukewarm attitude would be fatal to the success of this training.

ARMS

The gun used is a Krag carbine, remodeled for bayonet, and cost from the United States Government about \$7.00, with cartridge belt and box, swing and bayonet. There is no agreement with the government that the individual shall give of his service in case of military need.

—By the Principal, East High School.



The orchestra is the largest and most energetic that North Central has ever had. There is an abundance of talented violin players, several of whom are new students in the school. Many new pieces have been added to the musical library of the orchestra, all of which are of the highest class of music. Some of these are:

| | |
|--|-----------|
| Selection from Faust | Gounod |
| Hungarian Fantasia | Tobani |
| Selection from Rigoletto | Verdi |
| Selection from Il Trovatore | Verdi |
| Spanish Dance and Bolero | Moskowski |
| Andante from the Surprise Symphony | Hayden |
| Selection from the Fortune Teller | Herbert |
| Selection from the Serpent on the Nile | Herbert |

The second orchestra, under the direction of Arthur Torgerson, is making splendid progress, and it is expected that it will develop many good players for the first orchestra. A special convocation will be held later in the year at which these members will perform.

THE GLEE CLUB

More interest has been shown in the Music Department of the school this semester than at any other time since the school began. There are a greater number of students taking an active part in the various musical organizations than in any other period of the school's history. Over sixty students tried out for the Glee Club, and many promising voices were discovered among the new arrivals in the school.

ART DEPARTMENT

Haven't you ever wondered how those clever posters, advertising some approaching play or entertainment, are made? And when you admired your friend's attractive bracelet or ring, didn't you notice how proud she seemed when she told you that she made it herself in the jewelry class? North Central's Art Department is one of the most interesting departments in the school. And yet there are those—upper classmen, too—who do not know what their artist friends are doing in either the jewelry classes or the drawing room.

If you were to step into room 204 some period in the morning, you would find there an atmosphere of brisk, animated industry, especially among the Special Art students, who occupy the rear of the room. You would find them scrutinizing their work with half-closed, critical eyes, making a change here and there, until the desired effect has been obtained. You could not help being impressed with the intense interest each student displays in his task. A piece of work satisfactorily completed means as much to the student in art as a perfectly rendered solo does to the musician, or



the winning of a race does to the athlete. That is why the student works so carefully and energetically, not losing a minute of the time that passes all too soon when one is occupied with this fascinating work.

The subject of art is treated from several different standpoints, so that the students do not devote all their time to one phase of the subject. They learn the fundamentals about illustrating, composition, lettering, design, perspective, and proportions, as well as pose, landscape, and still life. If a student has a preference for a particular line, and shows skill along that line, he may devote all

his time to that one branch. There are only a few such cases now, however, as most students prefer a broader knowledge than one so limited in scope. The Art course is graded differently from any other in the school, Special Arts students being classified as beginners, intermediates, or advanced. While the work in Special Arts is largely cultural, everything learned there can be applied in one way or another to practical life. The course is elective, open to everybody, and requires no previous training.

The Household Arts course is offered in connection with the Domestic Science Department. The girls spend two periods a week in the art class, learning such practical things as designing, color schemes, and principles of crafts that can be advantageously worked out in the home. Articles of leather and textiles are made that would be a welcome addition to any home.

The same busy atmosphere found in the drawing room is dominant in the jewelry room, where the students are taught the various



processes of jewelry and art metal by making rings, stick pins, bar pins, chains, and lavaliers. The field is not limited to jewelry alone. Several trays, bowls, and other ornamental and useful articles have been made. Silver is usually the metal used, although some students have worked with copper. Very careful and thoughtful work is essential throughout the execution of the designs. The department is becoming better equipped with tools and materials.

The Special Drawing classes meet in the mornings, and the jewelry classes in the afternoons. The department is somewhat crowded for space at present, two classes, household arts and special drawing, having to meet in one room. In spite of the congested conditions, the students work faithfully, and on the whole, turn out very creditable work.



MATHEMATICS CLUB

The Mathematics Club held its first social meeting on October 16 at the home of Jessie Manners. The main feature of the evening was the initiation of the new members.

On Saturday, November 13, the second social meeting was held at the home of Esmer Cavanaugh. The following program was rendered:

| | |
|--|-------------------------|
| Response to Roll Call | A Mathematical Antidote |
| "Roman and Arabic Numerals" | Wilfred Newman |
| "The Beginning of Geometry" | Clinton Dimond |
| "The Fourth Dimension" | Hazel Fisher |
| "The Story of the Development of Elementary Algebra" | Thora Jackson |
| Vocal Solo | Irene Lindgren |
| Piano Solo | Ruth Putnam |

DELTA CLUB

It is not necessary to say who the Deltas are, but it might be well to tell you what they are doing.

No doubt you have already heard of the semi annual Delta Freshman Frolic that the club held in the gymnasium on October 8. Well, it was a decided success, and everyone who attended enjoyed it very much.

The purpose of the frolic was to give the Freshman B boys an opportunity to become better acquainted with the upper classmen, and to enable them to enter into the proper spirit of the school.

An interesting program was given. It consisted of an address of welcome by President Merlin Weber, wrestling and boxing bouts, a basket ball game, a parallel bar act, cartoonist, and contortionist exhibitions, and several musical numbers. Lunch was served in the high school cafeteria, at which short speeches were made by Principal R. L. Hargreaves and A. D. Brewer, the club director.

At several of the regular meetings of this semester the Deltas have heard some very interesting and instructive talks by such men as ex-Mayor C. M. Fassett, and Professor De Champ, a pedagogical anthropologist from France; Mr. Wadsworth, the leader of the intemperance campaign in Washington, Oregon, and California, and by Prosecuting Attorney George Crandall of this city.

At the close of each meeting, a short time is given to Bible study under the direction of Attorney Arthur Davis.

—Loris Henry.

THE AGENDAS

The new Agenda Club, consisting of Freshmen and Sophomores, has started off with a rush. The initiations were held on Friday evening, November 12, at the Y. M. C. A., and twenty two new members "rode the goat." The stunts were well performed and ranged from the recitation of a Chinese prayer to a pie-eating contest. Nineteen Juniors and Seniors entered the Deltas, leaving twelve old members, who are under classmen, in the Agendas.

Under the new plan, the members of the Agenda Club will be chosen from the two lower classes, and will be "graduated" into the Deltas when they become Juniors, upon the conditions that they pass a "quiz" given by the Delta executive board. The new Agenda Club consists of thirty-four members, all live fellows with "lots of pep," and the club promises to be an organization with the true North Central spirit.

SANS SOUCI

The Sans Souci bids fair to have a prosperous year under the direction of the following officers:

| | |
|----------------------|----------------|
| Helen Onserud..... | President |
| Boyd Reynolds..... | Vice President |
| Faye Brown..... | Secretary |
| Jean McMorran..... | Reporter |
| Judith Anderson..... | Reporter |

It was decided to have the meetings as informal as possible. They are to consist of short talks by different members concerning prominent characters in French literature and history. There will also be songs and games in French.

At the first meeting, held Wednesday, October the twelfth, Reba Warren explained the life and works of Moliere. Elise McLean gave a synopsis of his play, "Les Precieuses Ridicules."

On October 26, Karmee Olson gave a short talk on the tragedies of Corneille and Racine.

The Sans Souci was entertained by Miss Borresen at her home in the Alexandria Hotel on Friday evening, November 5. The evening passed mirthfully over some very enjoyable games.

VOX PUELLARUM

"Vox Puellarum" is a Latin phrase meaning "voice of the girls," but the Vox Puellarum Club is not a Latin club, as many have inferred from the name. The organization is primarily a girls' literary and debating society. To be admitted, one must try out by delivering an original poem, story, or essay before the members of the club. Regular meetings are held twice a month and are always interesting, the programs consisting of debates, stories, music, readings, and talks on various subjects.

On Friday afternoon, October 22, the Vox Puellarum entertained the Freshman B girls at a reception in the gymnasium. The purpose of the entertainment was to give the new members of the school a chance to get acquainted with the upper classmen, and to become more interested in North Central. About two hundred girls attended, and the reception proved so successful that the club has decided to make it an annual affair.

The Friday evening before Hallowe'en was spent at a delightful masquerade party at the home of Alice Quigley. Miss Gibson, who was dressed "backwards," with her hair combed over her face and her masque on the back of her head, carried off first honors.

ENGINEERING SOCIETY

The Engineering Society has made two very interesting trips, which were well attended by all the members of the club.

JONES AND DILLINGHAM TRIP

The boys of the Engineering Society, desirous of learning something about the process of paint making, arranged for a trip through the Jones and Dillingham paint shops.

Mr. Verril, the superintendent of the company's city salesmen, and Mr. Keil, the foreman of the shops, directed the boys through the plant. They explained in a most interesting manner the various steps in the process of paint making. They also answered many questions put to them by the boys.

All who took the trip enjoyed it very much.

THE MOHAWK TRIP

On October 21, the Engineering Society took a trip through the new Mohawk Block. Mr. Ellis, the designer and general superintendent, showed the boys through the building from the basement to the roof, explaining the improvements in the storerooms, offices and elevator. He also explained the construction of the walls, floors and beams, showing how the weight of the building was distributed.

This was a very interesting trip, as it showed the new features in architectural construction and design.

GERMANISTISCHE GESELLSCHAFT

What is the Germanistische Gesellschaft? Oh—something German. True, but it is more than that. It is the German society of North Central, and a good, live one, at that.

What do the members of this club do? The one big thing they do is to give a German play or some sort of public entertainment once a year, the object being to promote the study of the German language.

On Saturday, November 6, Miss Fehr entertained the Germanistische Gessellschaft at her home. The new members were initiated, and everyone had an unusually good time.

The club takes this opportunity to wish an enjoyable Christmas vacation to the North Central High School, its principal, its faculty, and its students.

WENDELL PHILLIPS CLUB

The Wendell Phillips Club held a meeting at the home of Helen Blankenhorn on the first Monday evening in October. After a short business meeting, a splendid program was enjoyed. The new directors, Miss Clark and Mr. Sanders, each gave a short address. Readings were given by Ruth Stone and Anna Corcoran, and Henry Brauer gave an interesting talk on "Parliamentary Law." The remainder of the evening was spent with games and contests.

This meeting was such a success that the society has decided to hold one of a similar nature every month.

THE MASQUE

The Masque was entertained on the evening of November 10 at the home of Kenneth Mower, the president. A short business meeting preceded the initiation of the following boys: Charles Abraham, Robin Cartwright, Donald Fitzgerald, Harold McLaren, and Cavour Robinson. The Masque feels that it is particularly fortunate in securing these new members, who are representative of so many activities, and who are ardent supporters of dramatics in the high school.

At the close of the initiation a program, in charge of Beatrice Yorke, was presented for the approval of those present. A reading in dialect was creditably given by Cavour Robinson. Walter Russell then gave a short talk on "The Non-Commercialized Theatre." It is to be the continued policy of the program committee to have at least one number on each program devoted to the intimate knowledge of the dramatic world.

The program ended with a sketch, "Manners and Modes," by Marjorie Benton Cooke. The scene is laid in any up-to-date millinery establishment, anywhere. The characters are those found in any group of shoppers that frequent our department stores. The parts were able presented by Grace Turner, Ruth Finnicum, Ruth Stone, Lillian Baker, Julia Corner, Alta Cooney, Anna Corcoran, Jean Morran, and Mildred Mellenry.

Plans are under way for a splendid program during the holidays, when the annual reunion of active and honorary members will occur.



SENIOR A

The Senior A's have certainly had a successful and promising semester, and each member of the class is now striving to make it more so during the remaining few weeks.

At a recent class meeting, the Rev. John Snape of the Central Baptist Church was chosen to deliver the baccalaureate address in the high school auditorium on the Sunday preceding the graduation of the class.

All the various committees which were appointed at the first of the term are now actively engaged in the performance of their duties. Preparations for the class play are under the supervision of Miss Rogers.

The girls of the Senior A class decided upon restrictions for their graduation dresses. It was agreed that all material must be white, and that its cost must not exceed ten dollars. Each girl will wear a corsage bouquet of Cecil Brummer roses.

The class has decided to have Angvire take all photographs.

Keep your eyes open for the next issue of this paper, as it will be the best that has ever been published in this school. The issue will be dedicated to the graduating class, and will be chiefly devoted to class undertakings.

SENIOR B

Haven't heard us lately, you say?

But, surely, you have heard of us? Remember that still waters run deep! The social committee has labored long and tirelessly over the Senior A banquet, but now the tangle is beginning to unravel.

Our three candy sales have proved a source of good taste to the whole school as well as to the treasurer.

Christmas is not yet here, but as this is the last issue before the holidays, the Senior B class takes this opportunity of extending the greetings of the season to the faculty and students of the North Central High School.

JUNIOR A

The combined Junior class was champion of the interclass football series this fall, and the Junior A's are proud of the fact that most of the stars came from their division. This class is also well represented on the school football team and has many promising candidates for the basket ball team.

At a class meeting held Friday, November 12, the Junior A's decided to hold a masquerade party on the evening of December 4. At this meeting the class pin made its first public appearance, and everyone agrees that it is one of N. C.'s smartest pins. From now on the Junior A class is going to be the most active one in every function. Watch us!

JUNIOR B

When the football team left for Walla Walla we Junior B's were glad to see many of our boys among the players. We have representatives on the school team, and the Junior team won the class championship. The team went through the schedule without a defeat, although the last game, against the Sophomores, was won in the last few seconds of play.

At our next class meeting we intend to discuss a party to be held in the gymnasium in the near future, so you will hear all about our good time in the next Tamarack.





Library



NORTH CENTRAL EXHIBITS IN CHINA

The exhibit of the American Library Association at the Panama-Pacific Exposition has created such an impression that foreign countries have asked the privilege of transporting it to their own country, to be placed on exhibition there. China has been granted this privilege first. The exhibit of the North Central High School Library is in the collection.

EXPOSITION VIEWS

The library is indebted to Mr. Kreider for the collection of pictures of the Panama-Pacific Exposition now on exhibition there. This is an excellent collection and well taken, clearly depicting some of the beautiful buildings, sculptor work and scenery of this greatest of fairs.

MISS FARGO VISITS THE COAST

Miss Fargo, our librarian, spent several days in October on the Coast attending the Washington Educational Association meeting at Seattle, and visiting the high school libraries of the other Coast cities. The library was well taken care of in her absence by the Library Board, and further demonstrated the success of our system.

A COMPLIMENT TO STUDENT GOVERNMENT

A recent compliment was paid the library by Mr. Balliet, Dean of the University of New York, who remarked in convocation that the atmosphere of study and industry in our library was a great credit to the school.

THE MUSIC SHELF

By Gladys McCart.

A number of books which will be of great interest to those studying music may now be found in the library. These books include biographies of musicians, such as "First Studies in Music Biography" and "Masters of Music."

Explanations of musical terms are given in "Grove's Dictionary of Music and Musicians." An outline for harmony study appears in Shepard's "Harmony Simplified."

Other books which students can read with particular interest are reviewed below:

Smith, Nicholas; "Stories of Great National Songs."

A book in our library that every patriotic citizen will enjoy reading. It is delightfully written, telling the origin of the songs, and the effects they had. Some were composed in the stirring enthusiasm of a supreme moment, and were received by the people with thrills of renewed patriotism. Others, written with no purpose whatever, have found their way straight to the heart of every liberty-loving citizen, and thus became "National Songs."

—Catherine Henry.

Chapin, Anna Alice; "Wonder Tales from Wagner."

This book is composed of five stories on which Wagner based his operas, the material for which he found in the legends of Northern lands. It was written for the purpose of aiding people to understand his masterpieces. Each story is introduced and concluded by the theme motif on which the opera is based.

—Elsie McLean.

Fay, Amy; "Music Study in Germany."

For students interested in music at home and abroad, this book, although written some years ago, will be of much interest, as it sets forth German student life. It is pleasingly written in the form of letters from "Miss Fay" to her people.

—Gladys McCart.



Agriculture



NORTH CENTRAL HIGH SCHOOL GARDEN

The North Central High School garden is located toward the north end of Audubon Park; the main gate is on Kiernan Avenue, one block west of the North Adams Street car line.

School gardens are maintained for various reasons, chief among which are the following:

First—For illustrating the installation and management of a model garden.

Second—For teaching nature study.

Third—For interesting boys and girls in practical work, and thus early in life inculcating the principles of industry and thrift.

Fourth—For practical experimental purposes, etc., etc.

The two central ideas in maintaining the North Central High School garden are:

First—The practical experimental idea.

Second—The practical application of agricultural principles.

Besides the above, the idea is to develop in the young, originality, independence, initiative, industry, thrift, etc.

The experimental idea is carried out along two distinct lines.

First—The general experiment of gradually transforming an unfertile and rather unfavorable tract of land into a fertile and productive one. The Spokane Park Board is very generously aiding us in this attempt.

Part of the tract is an open grove of native pines; the rest of the tract is practically free from trees.

The soil is chiefly a light-colored sandy and gravelly loam, with the sand and gravel predominating. There was also a plentiful supply of rocks and boulders, many of which have now been removed. The black humus basis common in Spokane Valley soil is entirely lacking.

Pine needles are popularly supposed to impart turpentine to the soil, and this turpentine is supposed to be detrimental to plant growth. It is further believed that, as this turpentine leaches out, the soil will become more fertile, and that this process takes about three years.

The pine needles from the trees upon the tract are plowed under each year for the purpose of forming humus. Thus, if pine needles add turpentine to the soil, the supply of turpentine will not be leached out in the course of time.

Besides this, a considerable amount of manure and fertilizer is being added each year for the sake of improving the chemical and physical condition of the soil.

If the supposed presence of turpentine is the cause of infertility, then this tract should not improve, as pine needles are continually being added to the soil.

If, under the present treatment, the tract becomes more fertile, it must be due to the fact that the so-called turpentine from the pine needles cannot be the cause for the infertility. As the garden has been in use only for two seasons, a definite and conclusive result cannot be expected for a couple of years yet, as the experiment is still in progress.

Second—Experiments with various crops and fertilizers.

An experiment is in progress to determine whether fall or spring sowing of alfalfa is best to secure a good stand, and in which case the weed pest can be most easily dealt with. One-half of the tract is manured and fertilized, while the remaining half is left untreated.

A similar experiment is being conducted with Sanfoin, the new leguminous forage crop allied to alfalfa, but which gives a better early and late pasture than alfalfa.

Another experiment is endeavoring to determine the effect of time of sowing winter wheat upon its ability to carry well through the winter, and upon its time of ripening next summer. Three tracts twenty feet by ten feet each are used for this purpose: the first was sowed September 3, the second October 5, and the third November 16. One-half of each tract has been treated with some form of fertilizer.

Besides this experiment, similar tracts of the following varieties of winter wheats have been sown: Martin, White Amber, Turkey Red, and Fife. One-half of each tract has been fertilized.

Another experiment in progress consisted in sowing a winter wheat and winter vetch together in the same tract to determine the amount of silage that can be obtained from this combination, in contrast to growing wheat alone.

Experiments similar to the above are being conducted with winter rye, winter barley, gray winter oats, and black Russian winter oats.

Small tracts have been sown to wheats that took a \$1000 prize at one of the great international grain shows. This material was kindly furnished by the Centennial Mill Company of Spokane.

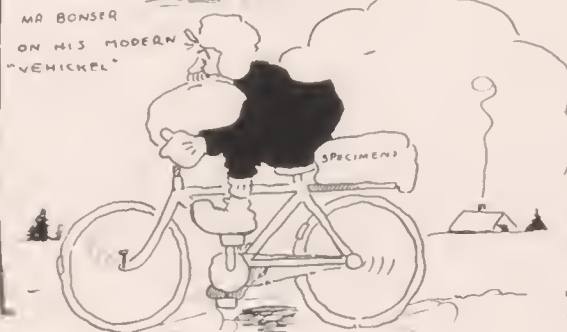
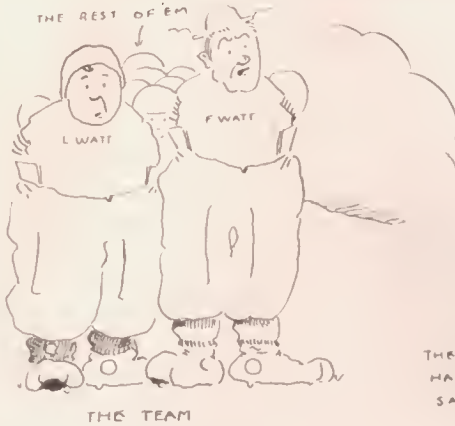
Some Alpine firs from the summit of Mount Spokane have been set out in the garden this autumn to determine whether this species can be made to thrive at the Spokane elevation, as in nature it is found only at an elevation of 5000 feet or over. The seeds of this species have also been planted to see if they will germinate, and grow at this altitude. The seeds of several varieties of maples have also been planted.

Peach seeds, cherry seeds, and plum seeds have been stratified to allow them to crack open by freezing this winter, and the seeds will be planted in rows next spring.

The ground for a flower garden has been heavily manured and treated with tankage and other commercial fertilizers. Tulips and hyacinths have been set out, and trenches have been prepared for sowing sweet peas next spring.

About twenty demonstration plots of lawn and forage grasses have been successfully carried through the summer and will be in fine shape next year.

Besides preparing the ground, sowing the seed, etc., the classes have also constructed paths around the series of experimental and demonstration plots. The fall work is about over, and garden work will be suspended until spring; more attention will be given to laboratory work during the winter months.



THE OPEN HOUSE

The annual "open house," held at North Central Saturday evening, November 20, was attended by a larger gathering of parents, patrons and graduates than at any previous year.

All visitors passed through the gymnasium, where a receiving line, consisting of Principal and Mrs. R. T. Hargreaves, Assistant Principal and Mrs. A. H. Benefel, Dr. and Mrs. C. F. Eikenbary, Mr. and Mrs. Chester Robbins, Mrs. George Goble, W. H. Farnham and City School Superintendent Bruce M. Watson. During the reception a concert was rendered by the High School Orchestra, under the direction of Mr. Rice.

The visitors seemed to enjoy every moment of time spent in seeing the school and its activities.

A squad of girls were occupied during the evening making cookies, which were served with punch in the Domestic Science Department.

Problems were worked out for the visitors in the Mathematics Department.

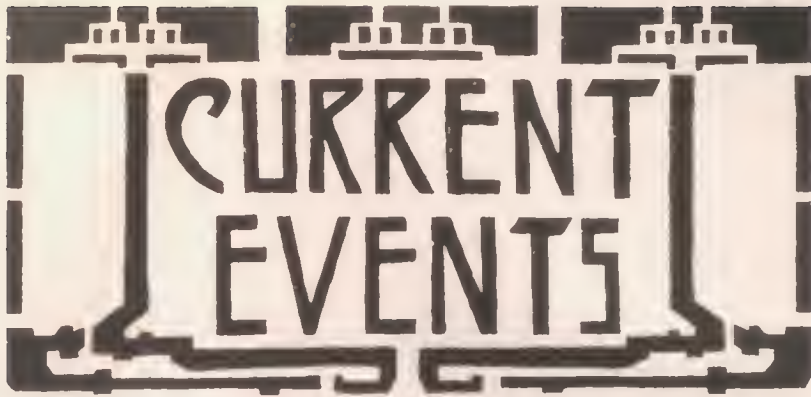
Prof. J. L. Kreider boiled harmless coffee in a vacuum percolator invented by Mr. Kennedy.

The Art Department had an extensive exhibit of posters and drawings, and jewelry, including rings, chains, and watch fobs, set with semi-precious stones.

The Agriculture Department and the Botany Department had their share of visitors, many of whom expressed their surprise and pleasure at the work being accomplished in these departments.

The Language Departments were represented by young lady members of the student body, who appeared to advantage in the flowing classic robes of ancient Greece, and Rome, and in the national costumes of modern Germany.

The excellence of the Commercial Department came in for considerable favorable mention from the multitude of visitors, much to the pleasure of the heads of this important branch of school training.



CURRENT EVENTS

COLUMBUS DAY

October 12. Tuesday morning, at 10:20, the Seniors, Juniors and Sophomores were entertained with a short program in commemoration of Columbus Day. Inez Dougherty so delighted her audience with "My Chain of Memory" that she was forced to respond to a hearty encore. Ruth Stone scored a hit in her excellent rendition of the Swedish version of "Curfew Shall Not Ring Tonight," and caused no end of laughter with "Sides to Bary Jacke," punctuated with terrific coughs and sneezes. Convocation closed with the singing of one verse of "America."

GIRLS' CONVOCATION

October 15. "Nursing as a Profession for Women" was the subject of a vocational talk by Mrs. Marshall, our school nurse, to the girls on Tuesday morning. Mrs. Marshall emphasized the necessity of early preparation, laying down the following rules for the beginner:

- "Start at home, make your presence felt."
- "Cultivate a good disposition."
- "Be a good housekeeper."
- "Eliminate slang and loud dressing."
- "Encourage sincerity."
- "Remember cosmetics have no place in a nurse's life."

Mrs. Marshall encouraged the girls to use these rules daily, whether or not they intended to become professional nurses, because they tend to make every girl more womanly. She asked all

girls who were interested in her line of work to report to her for further information.

The keynote of Miss Wilson's short talk about employment was, "No lady is ever a snob." Miss Wilson told the girls that she wished to encourage the ambitious who desired to be partly, if not wholly, independent, and to warn the less ambitious against being snobs.

MR. BALLIET SPEAKS AT CONVOCATION

October 19. Taking things easy will not educate. The only way to make hard work easy is to do it. Concentration and hard effort are the educators; so go into your work and play with as much spirit and vim as possible; work and play and work some more. Always remember that success in life turns on your ability to meet an emergency, that this world is for the man who can do the maximum of work and not for the dawdler, was the conclusion drawn by Mr. Thomas M. Balliet, dean of pedagogy in the University of New York, in his address to the students in convocation Tuesday morning.

"The Robinsons" opened convocation with an instrumental trio, "Twinkling Stars." Frank Spaulding completed the entertaining musical program with "Jean" and "The Rosary."

BACCALAUREATE SPEAKER CHOSEN

October 20. The Rev. Dr. John Snape was chosen by the Senior A class to deliver the baccalaureate address, to be given early in January.

MR. ROWE OF BALTIMORE SPEAKS TO STUDENTS

October 21. At 10 o'clock Thursday morning, the Seniors, Juniors, Sophomores, and Freshmen A's assembled in the auditorium. After Lillian Baker had opened convocation with a pleasing violin solo, Mr. Hargreaves introduced Mr. Rowe of Baltimore, who is the author of the bookkeeping system now used in our school.

Mr. Rowe extravagantly praised the Inland Empire and complimented the students on their fine school building and excellent corps of instructors.

Superintendent B. M. Watson urged team work in student co-operation with the faculty, athletics, student government projects, and consumption of school supplies. He advocated less stress on the development of the individual and more on team work.

TAMARACK CONVOCATION

October 26. A convocation for Seniors, Juniors, and Sophomores was held Tuesday morning on behalf of The Tamarack.

Mr. Hargreaves emphatically stated that all students who were not in their session rooms at 8:30 would be deprived of their exemption privileges unless previously excused by their session teacher.

Ward Walker, editor-in-chief of The Tamarack, pleaded its cause in glowing sentences, making an ardent appeal for more jokes, more good stories, better society reports, and an increased subscription.

Clinton Sohns led the boys in some school yells.

FRESHMEN CONVOCATION

October 26. Tuesday at 1:15, Miss Rogers delighted the Freshmen with a reading.

The freshies sang the school song and saluted the Flag.

Andrew Coey led the boys in a few yells, which were rapidly taken up by the whole assembly.

PRINCIPAL HARGREAVES ATTENDS THE WASHINGTON EDUCATIONAL CONFERENCE

October 28-29-30. Principal R. T. Hargreaves spent Thursday, Friday and Saturday attending the Washington Educational Conference and visiting the high schools in Seattle.

During Miss Fargo's short visit on the Coast, she was cordially received in the libraries of the Tacoma and Seattle High Schools. Wherever Miss Fargo went she was kept busy answering the myriad of questions asked about our system of student government and our library training work, in which we are farther advanced than any high school in Washington.

GIRLS' CONVOCATION OCTOBER 29

October 29. Miss Peckham, girls' physical instructor, was introduced to the girls of the school Friday morning at 10:20 o'clock. Miss Peckham said her first impulse when she arrived in town was to return East immediately. Staying this impulse, she visited the school and was pleased with the building. The size and equipment of the gymnasium delighted her, and after meeting the faculty, decided to stay.

Miss Peckham warned the girls against shirking the responsibilities of high school life, telling them not to neglect the lesser duties, but to assume full responsibility at once.

"Leave home in the morning prepared for a day's work," she advised. "The girl who is continually fixing her hair and adjusting her clothes cannot get the most out of her day's work. Leave home simply dressed and well groomed; give your personal appearance no further thought and you will be surprised when you consider the pleasing day you have spent."

Mis Peckham praised the girls for the suitability of their attire and recommended the continuance of simplicity of dress among the girls of the North Central High School.

TAG DAY

October 30. Saturday, about 10:25, girls from the North Central High School, under the direction of Gladys McCart, assisted in the annual tag day of the visiting nurse department of the Social Service Bureau. The girls volunteered their services to aid in raising funds to help carry on the work of the visiting nurses among the needy sick in Spokane.

FOOTBALL CONVOCATION

November 4. The trophy cups won by Evan Pearson in the national interscholastic meet at Chicago June 12, 1915, on Stag Athletic Field, were displayed upon the platform. Evan Pearson won four trophies, one for first place in the 100-yard dash, one for second place in the two-twenty, one for second in the four-forty, and one for scoring thirteen points, tying for individual honors.

Evan responded to the students' applause with a few words, stating that he was proud to represent North Central, and was glad to bring any honors to the school that he could.

"Go to the game Saturday. North Central plays Wenatchee at Recreation Park at 2:30. Tickets are on sale in the office. Everyone out for this is your only chance to see North Central play before the Thanksgiving Day conflict," urged Manager George Holden in his announcement of the game.

Curly Skadan, captain of the squad, spoke optimistically of the outcome, while Mr. Moyer did his best to dampen "Curly's" statements and to make everyone feel the importance of the game.

Mr. Hargreaves added: "We need the support, and also the money."

Lawrence Lentz directed the boys in some rousing school yells.



N. C. ALUMNI TELL OF INITIATIONS

STANFORD UNIVERSITY, CALIFORNIA

"Our first big scraps with the Sophs was mild compared with the affairs on Poster Night. For this night, the Sophomores had a large number of posters printed, on which were verses about the Freshmen and outlandish rules for them to follow. These were tacked up all over the campus. We poor, green Freshies were to tear them down before 6 o'clock in the morning. Those we didn't get were to stay up the rest of the year.

"Wednesday afternoon, the day of the fight, I was captured by a bunch of Sophs and locked in the attic of the boys' dormitory with some other Freshmen. We were carefully guarded until about 10 o'clock, when we escaped. Soon afterward we spied a Sophomore in the hall. We made a bound for him, pulled him up the stairs, and plunged him into a tub of icy water.

"Shortly after midnight we were informed that about 40 "Frosh" had just been rescued from the Sophomores' prison. We hunted for them in vain, and reached the campus just after the big scrap. However, there were very few posters left.

"The next day we had the tie-up. This is a big event every year at Stanford. We met the Sophomores on the football field. Our faces were painted green, and the Sophomores were painted red. When a man is tied up, he is taken to the morgue, where he is painted, tied up, and left to remain until the fight is over. After helping tie up several Sophomores, I was captured, and forced to remain in the morgue for several hours."

—Rex Anderson, Jan. '15.

WASHINGTON STATE COLLEGE

"Turning-up" is about the most common form of initiation at W. S. C. If we show up with the button off the tops of our little beloved green caps, we usually coincide with a good paddle, handled by several upper classmen. We have to wear the little green emblems until Thanksgiving, and then don them again in April. Just now they do not afford the best of protection for one's ears.

The first event of the year was the "tie-up." The "Frosh" and the Sophomores gathered together in the afternoon and the evening. At 7:30 we met on Rogers' Field in a dusty struggle for supremacy. We had only the glare of automobile lights to see our victims by. However, after a half hour's struggle, we had seventy-seven Sophomores tied, and they had only thirty-five of our men under control.

The field day came a week or two later. The Freshman and Sophomore classes organized teams for five different events. They were the obstacle race, the sack race, the pennant race, the sack fight, and the tug-of-war across Lake De Puddle.

The obstacle race was composed of twenty men on each side one man at a time running from each side. There were two eight foot board walls set 100 yards apart. The Frosh and Sophs started their men from behind opposite walls. Each man had to sprint about thirty yards, crawl through a small barrel lying on the ground, get into a gunny sack and hop another thirty yards till he touched a hurdle. Then he had to go far enough back to jump the high hurdle, and then sprinted the rest of the way to the opposite wall, which he had to scale. The Sophs won. They also took the sack race, but we won the pennant race. The sack fight had forty on a side. The goals were 100 yards apart, and in the center were about two dozen gunny sacks stuffed with hay. The object was to get as many sacks over the goal as possible. This lasted for half an hour. The Sophs won.

Then, last of all, came the tug-of-war. Lake De Puddle is a slimy, algae-covered, muddy-bottomed little pond covering about one-half acre. After about fifteen minutes of strenuous work, we had the pleasure of pulling the Sophomores through.

—Harold Montgomery, June '14.

EXCHANGES



What is said about our paper by—

The World, St. Paul, Minnesota: "The staff of The Tamarack, North Central High School, Spokane, Wash., is to be congratulated upon the Nineteen Fifteen Commencement number, which is a remarkable production of literary genius and artistic skill. The frontispiece, a photograph of two tall evergreens, shows what beautiful effects can be obtained in black and white. The photographs of the graduating class are very artistically arranged. The story, 'Finis,' portrays an animal, the monarch of his sylvan haunts, which seeks a foe in another clime. The foe, a pack of wolves, vanquishes the trouble-seeker. The many interesting stories and articles all deserve mention."

The Tattler, North Division High School, Milwaukee, Wis.: "At the head of the table sat Tamarack, North Central High, Spokane, Wash. He is a large, well balanced, up-to-the-minute man. He was fittingly the peer of all present." (And this from a list of thirty six exchanges.)

The Daily Californian, University of California, Berkeley, Cal.:

The change from the rugby to the American code of football has been hard, but California has made remarkable strides in the old game.

Theresa F. Colin, formerly a professor of French in Wellesley College, has left \$1000 to the University of California to be added to the \$10,700 given by her during her life to support the "Theresa F. Colin European Fellowship in Romanic Languages" for graduates of the University.

The Columbiad, Columbia University, Portland, Ore.:

In "O. Henry, Representative Short Story Writer of America," the author classes him as master of the short story in America. He says that critics of the day hail him with more titles of honor than they do any other American writer of the short story. The author cleverly portrays him as a rover, a humorist, and a short story

writer, as well as a man who was at home among the "cabbages" and who hobknobbed with "kings."

The Tattler, North Division High, Milwaukee, Wis.:

"The Eye of Buddha" is a story of the theft of a pearl, the "eye of Buddha," by a wealthy Englishman traveling in India, and the terrible revenge which the Hindoo priests wreaked upon him in consequence. A tinge of the gruesome is one of the qualities which make it a remarkable story.

The Cardinal, Lincoln High School, Portland, Ore.:

The exchange department is an interesting contrast to many. Especially good is the fable of the poor editor, in which an editor of a high school has to do all the work for the paper and write all the articles. The moral: Don't support your school paper, the editor may get time to do his regular work. Don't fail to find fault, the staff may feel encouraged.

"Pierrot's Languish" is filled with tender pathos, and the genuine heartache of Pierrot is changed to a wonderful happiness in the climax.

Totem, Lincoln High School, Seattle, Wash.:

"The Ancient History of Unistat" is an amusing caricature of the history of the United States, supposedly written many years hence, all data being lost and legends the only source of information. Such information is of a barbaric character.

The Oriole, Baltimore City College, Baltimore, Md.:

"The Character of Macbeth," by Alan W. Rhynhart, '15, winner of Morgan Essay Contest, June, 1915, is an essay of real worth, telling, step by step, the changes in Macbeth's character in an earnest, thoughtful manner.

"Longitude 61° W., Latitude 16° S.," is a story of the Captain Kidd variety. The frayed and yellowed parchment, the oaken chest, the lost treasure, a marooned man in this case, and a girl, are combined to form a story of perilous adventures.

The Lewis and Clark Journal, Lewis and Clark High School, Spokane, Wash.:

"Belshazzar's Waterloo" is an amusing story of a little woolly dog and his attempts to hold his position as ruler of the neighborhood. The trouble he makes for himself, and his useless show of bravery is humorously told. The jokes are especially good, and the Exchange Department is what it should be.



Miss Gibson: "You left out 'majores nostri' (our ancestors). What are you going to do with our ancestors?"

Anna H.: "I don't know."

Miss Gibson: "Who did find a place to put our ancestors?"

Mr. Fearon: "I have known some poor students to get fine grades and also some very excellent ones to get goose eggs."

Student: "How could that happen?"

Student (French I, spelling "country"): "Country (campagne) is spelled c-h-a-m-p-a-g-n-e."

Miss Borresen: "You must think more about champagne than you do about the country!"

Mr. Collins (inviting students to his evening class): "If any of you have an accident or are killed, come and see me and be excused."

Student (Spanish II, translating): "The robber said, 'You are to take the place of a boy who died a fortnight ago of a delicate complexion—'"

Miss Broomhall: "He died of a delicate complexion, did he?"

Mr. Rice: "Guy, what is a note?"

Guy: "A note is a written sound."

Carlton T. (giving examples of metonymy): "He had a warm heart."

Mr. Sanders: "Oh, let's talk about warm hearts later."

Mary Stewart (speaking of Hamlet): "I have read it, but I want to read Charles and Mary Lamb Tales."

Lenore P.: "Does x come after r?"

Lila C.: "Of course not."

"Say, why don't you take 'jewelry'?"

E. Cable: "I do, when I can get hold of any."

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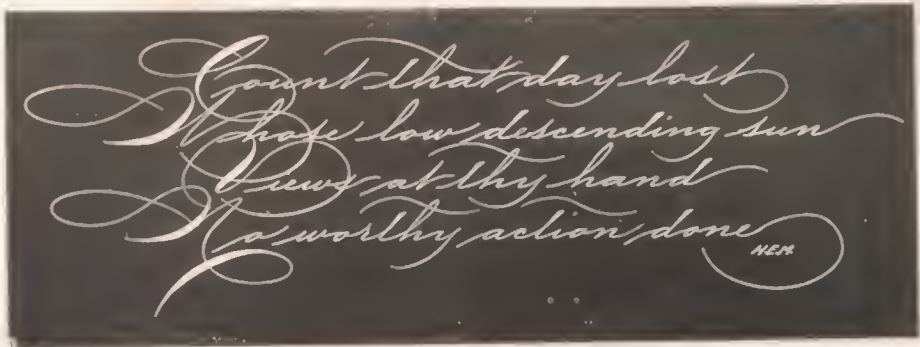
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Miss Broomhall (Spanish I): "Can anyone tell me what the English cognate for the Spanish word 'vaca' is?" (Vaca meaning "cow.")

Student: "Vaccinate."

Miss Broomhall: "That's correct—don't you see the similarity in spelling?"

Student: "Yes, but where does the cow come in?"

Will someone kindly inform Sidney Rogell that neckties are to be seen, not heard?

Harold Jones (Chemistry): "Where's the cotton?"

Mr. Kreider: "I don't know. Can't you use something instead? Use your head, boy, use your head."

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Teacher (History): "O Kuma was a Japanese statesman, but what office was he running for?"

Student: "Commissioner, I suppose."

Miss Gibson: "What was the significance of the 'fascis'?"
(Signs of imperial power.)

Irene L.: "They were the axes. They were going to tear down the country."

History Teacher: "Tell about the 'starving time' in Virginia."

Student: "When the 'starving time' came, the people all died and went back to England."

—Exchange.

Albert R.: "Is our English lesson on parching?" (Parsing.)



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Miss Broomhall: "What is a contrary-to-fact condition, Philip?"

Philip L.: "I don't know, but I can give an illustration."

Miss Broomhall: "Very well."

Philip: "If I am crazy I don't know it."

Mr. Sanders: "What is profit?"

Carl G.: "What I get from my text books."

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Other Boy: "No, your mother must sign it before you return it."

Miss Fehr (back after a week's absence): "Did you find it hard work with the new teacher?"

Bill Robinson: "No, but she did."

Mr. Ramsey (History VII): "George III's mother was an Englishman."

Mr. Hargreaves (Psychology): "How do you remember a date?"

Miss Lepper: "Oh, you know the kind I mean."

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Student (translating Latin VII): "The Trojan women, their hair being scattered—"

Mr. Lineau: "Just a moment. What do you mean by that? Was it something like mine?"

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"Pat, do you believe in fate?"

"Sure, and phwat would we stand
on without any?"

—Exchange.

prove a truth untrue and an untruth
true."

Miss Clark (English IV): "Define
argument."

Student: "Argument is trying to

Florence Ross: "May I speak to
Paul Gray in the hall?"

Mr. Lineau (after they had left the
room): "That must be a game of
postoffice."

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